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QUATUOR

en ré mineur

1er VIOLON

ROGER-DUCASSE.

I

Modéré, mais décidé ♩= 92

ff p p cresc. ff p cresc. ff

pp très léger 1 expressif p p cresc. ff

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Paris, 4, Place de la Madeleine.

D.& F. 7418

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ff

2

p

Un peu ral. 1er Mouvt

p

p

12

p

12

cresc.

p

cresc.

ff

3 très ral.

1er mouvt plus lent

p

dim.

ppp

ppp

Reprenez le 1er Mouvt initial

cresc.

p

mf

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1er VIOLON

4

cresc.

sf

p

pp

p

cresc.

f

p

cresc.

ff

p

cresc.

f

5

ff

p

cresc.

fff

Moins vite

ppp (sur la touche)

ppp

12

cresc.

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6

p

a Tempo

pp

p

pizz.

pp

arco

poco a poco cresc.

f

cresc.

7

ff

ff

toujours cresc.

fff

fff

8

dim.

rall.

1º tempo

p

p

cresc.

ff

pp

cresc.

9 Le double du 1er Mouvement

fff

7

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f *cresc.*

ff

fff

p

fff *sans ralentir* *fff*

II

Pas vite et très rythmé - entre 116 et 126

pizz. arco

f *pp* *pp*

cresc. *pp*

cresc.

ff

pp

10

f *p* *cresc.*

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Rythmez ces groupes à 3
8

ff f toujours

toujours f et obstiné

f cresc. p

11

pp pp

cresc. ff

ff dim.

pizz. 2 arco

pexpressif

12

ff ff pexpressif

p

13

dim. ppp f cresc. - molto

pp f 1

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14

expressif

p

p

cresc.

ff

Capricieux

p

f

cresc.

ff

pp

pp

p

rall.

p

15 1º Tempo (plus souple)

p

cresc.

pp

Très rythmé

pp pizz.

pp

cresc.

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16

arco

f *ff* *p* *cresc.*

f

pp

pp *cresc.*

17

ff

pp *ff* *ff* *rall.*

a tempo, mais plus vite

ppp

pp

ppp *cresc.*

ff

p *cresc.*

6

f *ff*

18 2

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p *poco a poco cresc.*

f sempre cresc. *ff* *fff*

en jouant

pp

cresc.

ff

fff

III

Très Lent ♪=92

très soutenu

p *p* *pp*

pp *cresc.*

p *en se perdant* 19 2 *pp*

un peu ral. Iº Tempo

pp *f* *pp* *f*

dim. *ppp* *p* 20

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Un peu de Mouv!

p *cresc.* *p* *pp*

ppp

21

pp

ppp

pp *poco a poco cresc.*

sempre cresc. *ff*

22

fff *dim. molto*

Reprenez le 1er Mouvt

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rall. 1er Mouvt ppp cresc.

pp ppp

(sourdine) pp

Pressez. 1º Tempo pp Plus lent pp p

ppp mf ppp

plus lent f Plus lent pp ppp en se perdant ppp enlevez la sourdine

IV

Lent pp Vite ♩= 112 f mf

cresc. 3 3

f

ff

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p cresc.

f

ff f

dim. Un peu ral. 23 a tempo

p cantando

rall. a tempo

p

p

pp

dim. - et ral.

pp

F - A - U - RÉ

très libre

25 1er Mouvt

f p

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Lent

pp

reprenez le Mouvt

p

p

cresc.

f

26 pizz.

pp

arco

f

cresc.

f

cresc.

moins f

ff

moins f

ff

27

fff

p

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cresc.

ff

rall.

28 Io Tempo, moins vite

p

rall.

pp p

Très lent

fff

fff f p

ff f p

29

p cresc.

ff

Imp. Delanchy-Dupré
Asnières (Seine)

D. & F. 7418

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QUATUOR

en ré mineur

2d VIOLON

I

ROGER-DUCASSE.

Modéré, mais décidé. ♩=92

ff *p* *p* *p* *cresc.* *tr*

ff *p* *cresc.*

très léger *pp*

1

cresc.

ff *ff*

2

p

un peu rall.

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2d VIOLON

Un peu ral. Ier Mouvt

pp

p

mf

cresc.

p

cresc.

ff

3 très ral.

Ier Mouvt plus lent.

p

dim.

ppp

ppp

Reprenez le Ier Mouvt initial.

cresc.

p

expressif

mf

cresc.

4

cresc.

ff

p

pp

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2d VIOLON

p

cresc.

f *p*

cresc.

ff

p *cresc.*

5

ff

p

cresc.

f

fff

Moins vite
(sur la touche)

ppp

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2d VIOLON

ppp

cresc

Moins vite

6

p

a Tempo

pp

p

pizz.

pp

arco

poco a poco cresc.

f

cresc.

7

ff

ff

toujours cresc.

fff

fff

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2d VIOLON

8

Rall.

dim

Iº tempo

p

p

tr

cresc.

ff

pp

cresc.

fff

9 Le double du Ier Mouvt (presque)

p f p f

cresc.

ff

ff

fff

fff

Sans ralentir

fff

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2d VIOLON

II

Pas vite et très rythmé, entre 116 et 126

f pizz. 1 2 3 4

arco *f* *pp* *pp*

5 6 7 8

cresc. *pp* *pp*

9 10 11 arco

pp *pp* *pp* *cresc.*

3

ff

pp

10

pp *cresc.*

ff *p scherzando*

cresc. *f*

11

p *pp* *pp* *cresc.*

ff

ff *dim.* *ppp*

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12

ff

ff ppp

13

p dim. ppp mf

cresc. molto 3 pp

mf f p

p p

cresc.

cresc. ff p

expressif

f

cresc.

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pp pp p

15 1o Tempo

p rall. p

p cresc.

pizz. Très rythmé

pp pp

cresc. f ff. p

arco

cresc. f

f pp

pp cresc.

17

ff pp ff

rall. à tempo, mais plus vite

ff ppp

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pp

ppp

cresc.

ff

p

cresc.

f

ff

18

1

pp

2

3

4

5

poco a poco cresc.

6

f

sempre cresc.

ff

0

fff

pp

cresc.

ff

fff

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III

Très lent ♪= 92

p p pp

pp cresc. p en se perdant

19

pp pp

Un peu ral. 1o Tempo.

pp f pp f

dim. ppp p

20

p cresc. p

Un peu de Mouvt

pp

ppp

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21

pp

ppp

pp

poco a poco cresc.

sempre cresc.

ff

22

fff

dim. molto

Reprenez le 1ᵉʳ Mouvᵗ

p

p

Rall.

1ᵉʳ Mouvᵗ

ppp

cresc.

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2d VIOLON

cresc. pp ppp

Sourdines pp

Pressez 1o Tempo Plus lent. pp

pp p ppp mf

Plus lent ppp f ppp en se perdant ppp

IV

Lent pp

Vite ♩=112 f mf

cresc.

f ff

p cresc.

f

ff f

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23 *a tempo*

dim. *un peu rall.* *pp* *rall.*

a tempo *p*

p

24 *pp*

dim. e rall.

pp

1er Mouvt

f *f*

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25 1er Mouvt

Lent

reprenez le Mouvt

26 pizz.

arco

27

cresc.

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28

rall.

1º Tempo, moins vite

pp

rall.

pp

Très lent

1º Tempo, Plus vite

fff

fff

f

p

ff

f

29

p

p

cresc.

ff

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QUATUOR

en ré mineur

ROGER - DUCASSE.

ALTO

I

Modéré mais décidé (♩ = 92)

ff *p* *p* *p* *cresc.* 6 6 6 *ff* *p* *cresc.*

f *pp* 1 *cresc.* *ff* *ff* 12 12 12 12

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ALTO

1 2 **2** 3 4 5 6 7

p

Un peu ral. 1er Mouvt

pp *p*

cresc.

p

cresc.

ff

3 Très ralenti 1er Mouvt plus lent

p

dim. *ppp*

pp

Reprenez le 1er Mouvt initial

cresc.

p *mf* *dim.*

4

cresc.

ff *f*

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en dehors

cresc.

cresc.

cresc.

cresc.

Moins vite

grazioso

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cresc.

Moins vite

p

6

a Tempo

pp

pizz.

p

pp

arco

poco a poco cresc.

f

cresc.

7

ff

ff

toujours cresc.

fff

fff

dim.

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8

Rall. 1° Tempo

p p cresc. ff

pp cresc

fff

9

Le double du 1er Mouvt (presque)

p f p f cresc. f

ff fff

p

fff sans ralentir fff

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ALTO

II

Pas vite et très rythmé = entre 116et126

pizz.

f *pp* *pp* *cresc.* *pp* *pp* *cresc.* *ff*

pp *pp* *cresc.* *ff* *p* *scherzando* *cresc.* *f* *p*

10

pp *pp* *cresc.* *ff*

11

pp *pp* *cresc.* *ff*

D.C. F. 7.1

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ff dim. ppp

12

ff ff ppp

p dim. ppp 13 mf

p cresc. molto

pp mf p

14

p cresc.

ff p très rythmé f

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f *cresc.* *f* *pp* *pp* *rall.* 15 1º Tempo *p* *p* *p* *cresc.* pizz. Très rythmé *pp* *pp* *cresc.*

16 arco *f* *ff* *p* *cresc.* *f* *f* *pp* *pp* *cresc.* 17 *ff* *a tempo, mais plus vite.* *pp* *ff* *ff* *rall.* *ppp* *pp*

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ppp *cresc.*

ff

p *cresc.*

f

ff 18 *pp*

poco a poco cresc.

f *sempre cresc.* *ff*

pp *cresc.*

ff *fff* 20

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III

Très Lent ♪ = 92.

p

p

Très soutenu.

pp

pp

cresc.

en se perdant.

p

19

p

Un peu ral. 1º Tempo

pp

pp

f

pp

f

dim.

ppp

20

p

p *cresc.*

p

Un peu de Mouvt

pp

ppp

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21

pp

ppp

pp

poco a poco cresc.

sempre cresc.

22

ff

fff

dim. molto

Reprenez le 1^er^ Mouvt

p

p

Rall. **1^er^ Mouvt**

ppp

cresc.

pp

3

ppp

sourdine

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pressez

1º Tempo. Plus Lent.

pp

pp

p

ppp

mf

Plus Lent.

en se perdant

ppp

f

ppp

ppp

IV

Lent.

pp

Vite. ♩ = 112.

f

mf

mf

3

3

cresc.

f

ff

p

cresc.

f

3

ff

f

dim.

23

un peu ral.

pp a tempo

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rall.

a tempo

p

p

sonore

24

pp

dim. e rall.

pp

25 1er Mouvt

Lent

f

f

pp

reprenez le Mouvt

p

f

cresc.

26

pizz.

f

pp

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ALTO

arco

f

cresc.

f

cresc.

ff

ff

fff

27

p

ff

cresc.

rall.

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28 1º Tempo, moins Vite

pp

rall.

pp

Très Lent

1º Tempo. Plus vite

fff

fff

f

p

ff

f

29

p

cresc.

ff

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QUATUOR

en ré mineur

ROGER-DUCASSE.

VIOLONCELLE

I

Modéré, mais décidé. ♩ = 92

ff *p* *p* *p* *cresc.* *ff* *p* *cresc.*

f *pp* *ff* *ff*

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VIOLONCELLE

2

Un peu ral.

1er Mouvt

pp *p* *cresc.* *p*

cresc. *ff*

3 *très ral.* 1er Mouvt plus lent 1

p *dim.* *ppp*

p expressif

Reprenez le 1er Mouvt initial

pp *cresc.*

p

mf *dim.*

4

cresc. *ff*

f *pp*

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p cresc.

f p 3

cresc.

ff

p

5

ff

p cresc.

f

fff Moins vite p

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VIOLONCELLE

grazioso

pp

p

pp

Moins vite

cresc.

p

6

a Tempo

pp

pizz.

pp

arco

poco a poco cresc.

f

cresc.

7

ff

ff

toujours cresc.

fff

fff

dim.

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8 *rall.* 1º Tempo

p *cresc.*

ff *pp*

cresc.

9 Le double du 1er Mouvt

fff *p très marqué*

f *cresc.*

cresc.

ff

fff

fff *sans ralentir* *fff*

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VIOLONCELLE

II

Pas vite et très rythmé = entre 116 et 126

pizz. *f* 9 pizz. *pp* *cresc.*

arco *ff* *pp*

10 *pp*

cresc. *ff* pizz. *p*

arco *f* pizz.

cresc. *ff* *dim.*

11 pizz. *p* arco *cresc.*

ff pizz. arco *ppp*

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arco 12 ff ff pizz. ppp arco 13 p dim. ppp mf

p mf cresc. molto mf p expressif 14 expressif p cresc. ff p très rythmé f

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VIOLONCELLE

f *cresc.*

f

pp *pp*

Rall. 15 1° Tempo

p *p*

p *p* *cresc.*

Très rythmé

pizz *pp*

pp *cresc.*

16

fff *p* arco *cresc.*

f *f*

pp *f*

pp *cresc.*

17

ff *pp* *ff* *ff*

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rall. *a tempo, mais plus vite*

ppp *pp* *ppp* *cresc.* *ff* *p* *cresc.*

18

f *ff* *pp* *poco a poco cresc.* *f* *sempre cresc.* *ff* *fff* *pp* *cresc.* *ff* *fff*

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VIOLONCELLE

III

Très Lent ♪= 92

p

très soutenu

pp

pp *cresc.* *p*

19

p

Un peu ral.

1º Tempo

pp *pp* 1

pp *f* *dim.* *ppp*

20

p *p* *cresc.* *p*

un peu de Mouvt

pp

expressif

ppp *mf*

21 *loco*

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toujours en dehors

pp

poco a poco cresc.

sempre cresc.

ff

22

fff

dim.molto **Reprenez le 1er Mouvt**

p

rall. **1er Mouvt**

p *ppp*

cresc.

pp *ppp*

sourdine

pp

pressez **1o Tempo**

pp

plus lent

pp *p* *ppp*

mf

ppp *f* *ppp*

plus lent **plus lent**

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VIOLONCELLE

IV

Lent

Vite ♩= 112

p F - - - A - - - U - - - RÉ

f

mf

3 3

cresc.

f

fff

p

cresc.

3 3

ff

ff

ff

23

dim.

pp

rall.

a tempo

en dehors

24

1 2 3 4 5 6 7 8 9

p

pp

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VIOLONCELLE

10 11 12 *dim. e rall.* *pp*

25 1er Mouvt *f* *f* Lent *pp* reprenez le mouvt

en dehors

p *cresc.*

26 *f* *p*

très marqué

f *cresc.* *tr* *tr* *f*

tr *tr* *cresc.*

ff *ff*

27 *fff* *v*

cresc. *ff*

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VIOLONCELLE

ff

rall.

28

1º Tempo, moins vite

1 2 3 4 5 6 7

pp

8

rall.

pp

Très lent

1º Tempo, plus vite.

fff

fff

f

p

ff

f

29

p

p

cresc.

ff

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